

Name	ID#					
LEVEL I (FIRST YEAR) – 33-35 credits		(Prerequisite)	Cr.	Sem.	Grade	TR Equiv.

Hallmarks Courses – 13-15 credits

FYS-100	Pathways Seminar (Not required for transfer students)		1	<input type="checkbox"/>		
WRIT-101/G/S	Writing Seminar I: Written Communication (WRIT-100 may only be used to satisfy free elective credits)		3-4	<input type="checkbox"/>		
AVIS-101	American Visions		3	<input type="checkbox"/>		
MATH-1()	Mathematics (select only one option below)		3-4	<input type="checkbox"/>		
	MATH-102 Pre-Calculus (3 cr.)	MATH-110 PreCalculus I (3 cr.)				
	MATH-103 Introduction to Calculus (3 cr.)	MATH-111 Calculus I (4 cr.)				
PHYS-101	Science: Physics (MATH-102 or higher)		3	<input type="checkbox"/>		

Major Courses – 20 credits

INDD-101	Design 1 for Industrial Design (Fall)		4	<input type="checkbox"/>		
INDD-102	Design 2 for Industrial Design (Spring)	INDD-101 Design 1 Studio. (3CR studio+1CR) Transfers should transfer in one 3-credit studio plus 1 credit to avoid being 1 credit short	4	<input type="checkbox"/>		
INDD-107	Visualization 1 for Industrial Design		3	<input type="checkbox"/>		
INDD-108	Visualization 2 for Industrial Design		3	<input type="checkbox"/>		
INDD-106	Materials & Processes: Fabrication		3	<input type="checkbox"/>		
INDD-206	CAD 1 for Industrial Design		3	<input type="checkbox"/>		

LEVEL II (SECOND YEAR) – 32 credits		(Prerequisite)	Cr.	Sem.	Grade	TR Equiv.
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Hallmark Courses – 9 credits

ETHC-2()	Ethics (WRIT-101, AVIS-101)		3	<input type="checkbox"/>		
GDIV-2()	Global Diversity (Includes world languages at any level) (WRIT-101, AVIS-101)		3	<input type="checkbox"/>		
WRIT-201	Writing Seminar II: Multi-media Communication (WRIT-101)		3	<input type="checkbox"/>		

DEC Core - 3 credits

DECF-102	Finding and Shaping Opportunity		3	<input type="checkbox"/>		
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Major Courses – 20 credits

INDD-201	Design 3 for Industrial Design (Fall) (INDD-102*)		4	<input type="checkbox"/>		
INDD-202	Design 4 for Industrial Design (Spring) (INDD-201*)		4	<input type="checkbox"/>		
ARTH-103	Survey of the History of Art		3	<input type="checkbox"/>		
INDD-207	Materials & Processes: Manufacturing (INDD-101, minimum grade of "C")		3	<input type="checkbox"/>		
INDD-324	History of Design & Communication		3	<input type="checkbox"/>		
INDD-305	CAD 2: Solidworks		3	<input type="checkbox"/>		

LEVEL III (THIRD YEAR)- 33 credits		(Prerequisite)	Cr.	Sem.	Grade	TR Equiv.
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PLEASE NOTE: 1) Students should discuss Exploration Credits and Free Elective options during advising for the first semester of Junior year.

2) A summer internship is recommended between Sophomore and Junior year. The search for a position should start at the beginning of Spring semester.

Hallmarks Courses – 9 credits

ADIV-2()	American Diversity (WRIT-101, AVIS-101)		3	<input type="checkbox"/>		
GCIT-2()	Global Citizenship (Includes world languages at any level) (WRIT-101, AVIS-101)		3	<input type="checkbox"/>		
CGIS-300	Contemporary Global Issues (WRIT-201; GDIV-2XX or GCIT-2XX)		3	<input type="checkbox"/>		

DEC Core - 6 credits

DECS-2()	Systems Elective		3	<input type="checkbox"/>		
DECM-300	Integrative Seminar: Research Methods		3	<input type="checkbox"/>		

Major Courses – 15 credits

INDD-301	Design 5 for Industrial Design (Fall) (INDD-202*)		4	<input type="checkbox"/>		
INDD-302	Design 6 for Industrial Design (Spring) (INDD-301*)		5	<input type="checkbox"/>		
INDD-210	Ergonomic Studies (INDD-106)		3	<input type="checkbox"/>		
INDD-304	Design History & Theory (INDD-324)		3	<input type="checkbox"/>		

Free Elective - 3 credits

()			3	<input type="checkbox"/>		
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LEVEL IV (FOURTH YEAR) - 28 credits

(Prerequisite) Cr. Sem. Grade TR Equiv.

Hallmarks Courses - 3 credits

PHIL-499	Philosophies of the Good Life		3	<input type="checkbox"/>			
		(ETHC-2XX, ADIV-2XX, GCIT-2XX or GDIV-2XX, DECM-300, Sci Undstg, MATH-1XX)					

Major Courses - 10 credits

INDD-401	Design 7 for Industrial Design (Fall)	(INDD-302*)	5	<input type="checkbox"/>			
** INDD-402	Design 8 Industrial Design Capstone (Spring)	(INDD-401*)	5	<input type="checkbox"/>			

History/Theory Elective - 3 credits (Choose one course from the "Course Options for History/Theory Elective" list below or consult your Advisor)

()			3	<input type="checkbox"/>			
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Exploration Electives - 9 credits

PLEASE NOTE: 1) This 9-credit sequence is not to be started until first semester Junior year.

2) If the 3 classes below are taken in a single area, a Concentration can be awarded. For more specifics, consult your Advisor.

()			3	<input type="checkbox"/>			
()			3	<input type="checkbox"/>			
()			3	<input type="checkbox"/>			

Free Elective - 3 credits

()			3	<input type="checkbox"/>			
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TOTAL CREDITS: 126-128 credits

Credits to be used for Minor:

PLEASE NOTE: A Minor is recommended, but is NOT a requirement to graduate from the BsID program. For more specifics, consult your Advisor.

- 1 _____
- 2 _____
- 3 _____
- 4 _____

Surplus credits not used toward degree requirements:

* A grade of "C" or better is required to advance from one design studio into the next, Design I through Design IV.

** Satisfies DEC capstone requirement

Introductory and Fundamentals Courses: (MATH-099 does not count toward graduation requirements. However, WRIT-100 and ITXA-100 can be used toward graduation credits in the free elective category.)

MATH-099	Fundamentals of College Mathematics	(must earn C or better)	3	<input type="checkbox"/>			
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Please note Thomas Jefferson University residency requirement:

Thomas Jefferson University has a residency requirement of 60 credits for Day Division students. Students must take a minimum of 60 credits - 12 credits must be within the major core; 9 credits must be in Hallmark courses in order to be eligible for a B.S. degree.

This form should be used as a worksheet in conjunction with the catalog and the Hallmark "menu" of options. Please refer to the University catalog for questions regarding curriculum and academic policies.

COURSE STATUS: = course to take next semester = course currently being taken = course completed

Course Options for History/Theory Elective:

Current Issues in Industrial Design - INDD 707

History of Graphic Design - GRPH 208

History of Animated Cinema - ANIM 303

History of Textiles & Costumes - ARTH 314

Fashion Designers of the 20th Century - FASD 205

Fashion Design Research - FASD 252

Built Environment: Ancient to Medieval - AHST 205

Early Modern Architecture & Interiors - AHST 305

Vernacular Architecture - ARCH 671

Great Buildings: Structure, Style, & Context - ARCH 204