

## **Evan S. Pruitt**

M.Arch + BSAD

Associate AIA

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## **ACADEMIC BACKGROUND**

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### **UNIVERSITY OF CALIFORNIA BERKELEY**

*Master of Architecture; May 2008*

- GPA: 3.75
- Thesis Title: *Opportunistic Quarantine in a Pandemic City*
- Thesis Advisors: Jill Stoner, Greig Crysler, Thomas Lacqueur, Keith Plymale

### **MASSACHUSETTS INSTITUTE OF TECHNOLOGY**

*Bachelor of Science in Architecture; June 2005*

- GPA: 4.8
- TU Delft Faculty of Architecture and the Built Environment Study Abroad FA04

### **BERKELEY PREPARATORY SCHOOL, TAMPA FL**

*Magna Cum Laude 2001*

## **TEACHING + PROGRAM ADMINISTRATION**

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### **JEFFERSON UNIVERSITY | EAST FALLS CAMPUS, PA**

*Assistant Professor, College of Architecture and the Built Environment*

*Associate Director of the M.Arch Program and M.S. Arch and Design Research Programs*

- FA2019 D5\_Urban Research Architectural Design Studio | Undergraduate Level: Course Coordinator
- SP2020 \_ M.Arch Graduate Final Project Studio | Graduate Level
- FA2020 \_ M.Arch Research Methods | Graduate Level
- SP2021 \_ M.Arch Graduate Final Project Studio | Graduate Level
- FA2021 \_ M.Arch Research Methods | Graduate Level
- SP2022 \_ D6 Sustainable Tectonics Studio | Undergraduate Level
- FA2022 \_ D3 Urban Equity Research Studio | Graduate Level
- SP2023 \_ D6 M.Arch Final Project Studio | Graduate Level

*Adjunct Faculty, College of Architecture and the Built Environment*

- FA2014 D5\_Urban Research Architectural Design Studio | Undergraduate Level
- SP2015 D4\_Architecture Foundation Studies | Undergraduate Level
- SU2015 D2\_Architecture Foundation Studies | Undergraduate Level: Course Author and Coordinator
- FA2015 D5\_Urban Research Architectural Design Studio | Undergraduate Level
- SP2016 D4\_Architecture Foundation Studies | Undergraduate Level
- SU2016 D2\_Architecture Foundation Studies | Undergraduate and Graduate Level: Course Author and Coordinator
- FA2016 D5\_Urban Research Architectural Design Studio | Undergraduate and Graduate Level: Course Coordinator
- SP2017 D4\_Architecture Foundation Studies | Undergraduate Level
- SU2017 D2\_Architecture Foundation Studies | Undergraduate Level: Course Author and Coordinator
- FA2017 D5\_Urban Research Architectural Design Studio: Initial Coordinator, not instructor
- SP2018 \_ M.Arch Graduate Student Final Project Course
- FA2018 D5\_Urban Research Architectural Design Studio | Undergraduate Students

- SP2019 D6 \_ Architectural Tectonic Design Studio | Undergraduate Students

#### ***Master of Architecture Program Development***

- On the leadership team along with the Chair of Architecture Programs, Professor Jim Doerfler, and Program Director, Professor Donald Dunham, with writing curriculum and coordinating initial accreditation for the Master of Architecture program at Jefferson University.
- Implemented curricular changes into the MArch program including new Seminars focused on specific graduate level content and added architecture program sustainability coursework in lieu of requiring MSSD coursework.
- Reviewed and updated the 3 year/ final year of the MArch program; including the preparatory research methods course for the final master's project, along with better defining the final project expectations and requirements including the development and implementation of three final project pathways to expand the graduate level dialogue and exploration.
- Developed a clear 4+2 BSID to M.Arch pathway program.
- In response to student experience and expectation, collaborated with Matha Anez and Peng Du to develop a graduate student only foundation year.

#### ***Master of Science in Architecture and Design Research Program Development***

- Worked with PhD in Architecture and Design Research program director, Kihong Ku, to alter the curriculum and the name of the MS Arch program. Specific research tracks were developed that better link student interest with faculty experience, The curriculum was also directly aligned with the first year of the PhD program to facilitate and encourage MS students to continue their research as PhD students.

#### ***NAAB Continuing Accreditation SP2022***

- Co-led the successful accreditation of the M.Arch program along with the Chair of Architecture Programs, Professor David Kratzer.

#### ***Institutional and Academic Service***

- Peer Reviewed ASCA paper and poster submissions for 2023 Teachers Conference
- CABE Executive Committee: 2021-2023
- CABE Assessment Committee: 2021-2022, 2022-2023
- Attending CABE Advancement Council meetings every semester
- Member of JADE (Justice Alliance for Design Education), attending the primary conference in SP22.

#### ***Administrative Achievements***

- Doubled enrollment in the M.Arch program since Fall 2019, reviewing over 50 applications in the 21-22 cycle.
- Developed new protocols for reviewing applications to the M.Arch program, specifically related to transcript assessment. NAAB recognized this system as exemplary during the SP22 accreditation visit.

### **SAN JOSE STATE UNIVERSITY, CA**

#### ***Adjunct Faculty, Department of Design***

- SP2012: DIST83 Introduction to Visual Communication: Lead Instructor
- FA2012: DIST83 Introduction to Visual Communication: Lead Instructor
- SP2013: DIST83 Introduction to Visual Communication: Lead Instructor

*The course was designed engage students in both the design process as well as provide instruction in analog and digital tools needed to visually communicate design intentions. The expectations of the course are similar to those of a design studio, with an emphasis on the mastery of digital software. Students complete the course knowing how to use Photoshop, Illustrator, InDesign, Acrobat, SketchUp Pro, 123D Make, the SJSU Laser Cutter and the SJSU Tool Shop to execute and represent their design proposal.*

### **CALIFORNIA COLLEGE OF THE ARTS, CA**

#### ***Lecturer, Interaction Design Program***

- FA2011 UDIST\_Luciferin Redux: Co-Instructor with Michael Bogan, Sponsored by Kristian Simsarian

*An interdisciplinary design studio housed within the Interaction Design Department at CCA. The course was designed to introduce students to the scientific method and the wonderment of the mechanics of nature. It provided a strong foundation to allow the students to thoughtfully engage in scientific experimentation and representation. We collaborated with a Stanford University Chemical and Systems Biology Lab to use light-emitting molecules, live cells and imaging tools.*

## **UNIVERSITY OF CALIFORNIA BERKELEY**

### **Lecturer, Department of Architecture**

- SU2012 [IN]ARCH Media\_Between Representations of Space and Spaces of Representation: Lead Instructor and Co-Curriculum Developer with Professor Keith Plymale

*The [IN]Arch media course was written in conjunction with the [IN]Arch studio to collaboratively teach students design and technology. Media focused on teaching hand drafting, model making, photographing, the Adobe Suite, and Rhino. Bi-weekly lectures covered orthographic and perspective drawing, craft (related to digital and physical model making), montage, mapping, diagramming, the derive, tectonics, digital design and fabrication, and portfolio design. In addition to teaching 60+ students core subject matter, the lead instructor also coordinated and mentored four graduate student instructors.*

- SU2008 ED11b [undergraduate introduction to environmental design] Co-Instructor with Matt Baron

### **Graduate Student Instructor**

- SP2008 ED11b [undergraduate introduction to environmental design] Led By: Keith Plymale
- FA2007 ED100a [technological seminar for an undergraduate architecture studio] Led By: Mark Anderson
- SP2006 ED11b [undergraduate introduction to environmental design] Led By: Keith Plymale
- FA2006 ED200a [graduate introduction to architectural design] Led By: Lisa Iwamoto + Roddy Creedon

## **GUEST CRITIC**

- Drexel University, UC Berkeley, California College of the Arts, Academy of Art University and San Jose State University, Stanford University d.School

## **PUBLICATIONS + CONFERENCES**

### **[organized by project]**

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#### ***“Assessing Introverts in Extroverted Fields”***

- Thomas Jefferson University Faculty Days 2023 \_ Ignite Session

#### ***“Reconsidering the M.Arch Thesis”***

- Abstract submitted to the ACSA Teachers Conference 2023 (not accepted)

#### ***“The Role of the Thesis at the Master’s Level”***

- Abstract submitted to and accepted by Lilly Conference, San Diego 2022
- Was not able to attend or present due to NAAB accreditation demands and travel during pandemic

#### ***“Creating Equitable Learning Environments in Architectural Studio Courses”***

- Thomas Jefferson Faculty Days Lecture, June 2018
- Lilly-Bethesda, Designing Effective Teaching Conference - 20-minute presentation, June 2018
- Association of Collegiate Schools of Architecture 2018 Annual Meeting & Conference. (ACSA) Paper currently in BPR Process. Co-Author David Kratzer, Jefferson
- Architectural Research Centers Consortium ARCC/ EAAE 2018 Conference. Abstract currently in BPR Process. Co-Author w/ David Kratzer, Jefferson

#### ***“Introversion & Design Thinking”***

- Architectural Research Centers Consortium ARCC 2017 Conference. Salt Lake City, Utah. Co-Author w/ David

Kratzer, Jefferson. BPR abstract accepted as poster

### Casa Coya

- Minke, Gernot. *Manual de Construcción con Fardos de Paja, Fundamentos, Detalles, Ejecución*. Santiago: Cable a Tierra, 2017. PP 92-93. [Casa Coya]
- Casa Coya published in mainstream Santiago local media [e.g., La Tercera, 26 March 2011 and La Mercurio, 24 July 2010]

## HONORS + AWARDS

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### TEACHING

- 2023 Thomas Jefferson University Teaching Award, College of Architecture and the Built Environment

### ACADEMIC

- Awarded a Nexus Learning Grant at Jefferson University with Professor David Kratzer, Fall 2017
- Plenary Thesis Presentation: *Opportunistic Quarantine in a Pandemic City*: Berkeley 2009
- Academic Excellence Award [Top Graduate], Architecture Department: MIT June 2005
- Selected to study Architecture at TU Delft during the Fall semester of 2004
- Second place in the 2003 MIT Vera List writing competition for a paper titled: *Transcending Time*

### eP/studio

- Casa Coya selected to participate in the Chilean Pavilion at la Biennale di Venezia 2010 [Venice, Italy]
- Casa Coya selected to participate in the 2010 Bienal de Arquitectura : 8.8 Re-Construcción [Santiago, Chile]

## WORK EXPERIENCE

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### ISAR : SAN FRANCISCO CA

*Design and Research Intern for Lisa Iwamoto and Craig Scott*

- Analyzed and deconstructed an existing 3D model of the Jellyfish House to extract three clearly defined independent morphological components that were central to the ISAR design process. These components were dissected, diagrammed and formalized to represent the genealogy of the Jellyfish House at the Vitra Design Museum.
- Worked with Digital Project to design a parametric interior wallscape.

### FERNAU+HARTMAN ARCHITECTURE : BERKELEY CA

*Research Assistant: Summer 2006*

- Studied the Fernau + Hartman body of work and developed a conceptual outline and design proposal for a monograph that highlights the firm's dedication to sustainable and vernacular design.

### dECOI : La BIENNALE di VENEZIA

*Computer Aided Design and Fabrication: Summer 2004*

- Developed a fabrication methodology that orients geometries within machining parameters to not only maximize an efficient use of material, but also enable material properties to amplify the designer's intentions.
- The engineered milling files were used to fabricate dECOI's Bankside Paramorph physical model for the 2004 Venice Biennale.

### WORKING SPACES : MIT

*Undergraduate Research Opportunity: Summer 2003 – Summer 2004*

*Advisors: Professor Diane Burton [MIT Sloan] and Frank Duffy [founder of DEGW]*

- Researched and analyzed the effects of the built environment on business performance, particularly related to corporate branding, employee retention, product innovation, and efficient communication.

- Wrote a case study about design of the MIT Entrepreneurship Center that was used by Professor Diane Burton in a Sloan School of Management seminar to teach the correlation between architecture and business development.
- This experience inspired a 2004 Fulbright Application to study the effects of the architecture of New Zealand on their high entrepreneurial output [Finalist Selection].

## **PRACTICE : eP/studio**

Founded in 2007

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### **CASA COYA : COYA, CHILE**

*Designer with Collaborating Architects : OWAR Arquitectos | 2007-2010*

- Objective: Challenge the potential for vernacular building materials to achieve high spatial resolution through the use of digital technology and modern construction methods.
- Materials: Straw bale, adobe, antique roof tile, local stone, reclaimed wood and steel.
- Scope: Site Selection, Site Analysis, Schematic Design, Feasibility Studies, Design Development, Construction Documents, Material Specification, Project Management

### **7 ARASTRADERO : PORTOLA VALLEY, CALIFORNIA**

*Designer | 2010*

- Objective: Resurface a mid-century modern California ranch house by honoring its historical relevance while working within a constrained budget.
- Scope: Material Specification, Project Management, Labor.

### **ELEMENTUS GYM : MENLO PARK, CALIFORNIA**

*Project Consultant | 2010*

- Objective: Assist local business owners with their desire to sustainably remodel their space as they rewrote their business model to expand beyond personal training.
- Scope: Schematic Design, Design Development, Material Specification, Construction Documents, Construction Consultation.

### **HILLS HOUSE ON THE HILL : PORTOLA VALLEY, CALIFORNIA**

*Designer | 2011-2013*

- Objective: Use common materials to invent new ways to accommodate the clients' playful, yet refined living patterns.
- Scope: Schematic Design, Design Development, Construction Documents, Material Specification, Project Mgmt.

### **BAYVIEW : BELLEAIR, FLORIDA**

*Designer and Project Consultant | 2014*

- Objective: Design a sustainable single family home that can expand and contract to accommodate an empty-nester couple and their children/grandchildren, when they visit.
- Scope: Site Selection, Site Analysis, Schematic Design, Feasibility Studies.

### **THE THIRD FLOOR : CHESTNUT HILL, PA**

*Designer | 2014*

- Objective: Using a limited budget, remodel the third floor in a historic Chestnut Hill home to include more storage and a master suite.
- Scope: Schematic Design, Design Development.

### **KITCHEN EXPOSED : CHESTNUT HILL, PA**

*Designer | 2014-2015*

- Objective: Open the floorplan of a traditional Chestnut Hill twin while respecting the original rhythm and history of the house.
- Scope: Schematic Design, Design Development, Construction Documents, Material Specification, Project Management.

### **SALVAGED SECONDS : CHESTNUT HILL, PA**

*Designer | 2015*

- Objective: Reorganize the second floor of a 1904 Chestnut Hill home to create a master suite.
- Scope: Schematic Design, Design Development, Construction Documents, Material Specification, Project Management.

### **TRADITIONAL ONE : CHESTNUT HILL, PA**

*Designer | 2016*

- Objective: Restructure the circulation pattern for a first floor Chestnut Hill home, while remodeling the existing kitchen, adding a half bath and refinishing the living room.
- Scope: Schematic Design, Design Development, Construction Documents, Material Specification, Project Manager

### **WOODS ROAD : GLENSIDE, PA**

*Designer | 2016*

- Objective: Using spatial scale and rhythm to unite a traditional ranch home and a 1990's addition. Remodel kitchen, add a mudroom, consult on interior design and attic addition/remodel.
- Scope: Schematic Design, Design Development, Construction Documents, Material Specification, Project Management.

### **ELBOW BEND : MT. AIRY, PA**

*Designer | 2017*

- Objective: Kitchen design in a historical manse on Elbow Lane.
- Scope: Schematic Design and Design Development

### **TOWANDA PERCH : CHESTNUT HILL, PA**

*Designer | 2017*

- Objective: Design a "flying surface" that projects the family into the Wissahickon Valley as they relax and entertain.
- Scope: Schematic Design and Design Development.

### **REX FLEX : CHESTNUT HILL, PA**

*Designer | 2017*

- Objective: First floor redesign to include a mudroom, kitchen, dining room, bar, half bathroom and patio access.
- Scope: Schematic Design

### **HI / LO : CHESTNUT HILL, PA**

*Designer | 2016 - 2018*

- Objective: Remodel a small kitchen in a traditional center hall colonial home to maximize functionality for two avid chef-owners and maintain a relatively low budget.
- Scope: Schematic Design, Design Development, Construction Documents, Material Specification, Project Management.

### **MIXED MEDIA : GLENSIDE, PA**

*Designer | 2016 - 2018*

- Objective: Remodel a small kitchen to prepare the home for resale, while reflecting the client's contemporary aesthetic.
- Scope: Schematic Design, Design Development, Construction Documents, Material Specification.

### **SURFACE RECONSIDERED : FLOURTOWN, PA**

*Designer | 2018*

- Objective: Improve the circulation of a first floor home in Flourtown, while also remodeling the kitchen and dining room. Clients appreciate eclectic materials, so project was charged with expressing their unique personality.
- Scope: Schematic Design, Design Development, Specification, Construction Management.

## **STRATEGIC REMO : WYNDMOOR, PA**

*Designer | 2020*

- Objective: Respect the traditional details of a coveted Wyndmoor twin, while expanding a small kitchen to support a family of five.
- Scope: Schematic Design, Design Development.

## **SEMINOLE BEAUTY : CHESTNUT HILL, PA**

*Designer | 2020- ongoing*

- Objective: Update a 6500sqft home and auxiliary structure to support the needs of a family of six, plus au pair.
- Architectural: Full garage apartment, Garage, Floorplan Adjustments Throughout, Master Bath, Two Full baths, 1/2 Bath, Exterior Kitchen
- Interiors: Paint, Finishes, Furniture, Fixtures, Lighting, Exterior Paint, Window Treatment, Kitchen Adjustments
- Landscape: Planting throughout 1 acre property, Exterior schist patio, Gravel firepit patio, Gravel Parking pad, Exterior lighting, Garden
- Scope: Schematic Design, Design Development, Specification, Project Management.

## **COMMUNITY INVOLVEMENT + EXTRACURRICULAR**

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### **MIT ARCHITECTURE (COURSE 4) ALUMNI BOARD**

*2023 - 2026 (three year term)*

### **CHESTNUT HILL CONSERVANCY**

*2014 - ongoing*

- 2022: Served on the Committee that organized the 2022 Gala, held within an Olmsted Residential Garden.
- 2015: Designer and fabricator of the *Architectural Hall of Fame* invitation that honored Robert Venturi and Denise Scott Brown. Collaborated with TJU and used laser cutters at the school in exchange for event spotlight sponsorship.
- 2016 + 2017: Organized an event series for children focused on introducing them to local architectural masterpieces.

### **ATLANTIS**

*2022 -*

- Member of the Board of Directors for a multi-national company with operations in the United States and Chile.

### **MORRIS ARBORETUM COMMITTEE**

*2022 -*

- Served on the Committee that organized the 2023 Gala, held within the UPenn Morris Arboretum gardens.

### **THE MIQUON SCHOOL**

*2016-2020*

- Member of the Board of Directors
- Chair of the Buildings and Grounds Committee

### **EDUCATIONAL COUNSELOR : MIT**

*Northern California Chapter: 2009-2012*

*Philadelphia Chapter: 2013-2015*

- Interviewing prospective high school students and writing comprehensive evaluations that accompany their application to MIT.

### **LAB MEETING : STANFORD UNIVERSITY**

*2009-2011*

- Lead a bi-monthly seminar focused on visually representing scientific data for students in the Chemical and Systems Biology Department. Adobe Photoshop and Illustrator tools are taught in conjunction with representation theory.

### **UNIVERSITY OF CALIFORNIA BERKELEY**

- CAD/CAM Lab Technician; Fall 2005-Spring 2006
- :AM Journal: Participated in the founding of an in-house architectural journal that highlights student work