Gardens in the City – Round Table "Urban Green Perspectives"

Gardens in the City: Beauty & Industry - A series of events organized and curated by Marina Della Putta Johnston, Studio DPJ and Barbara Klinkhammer, TJU College of Architecture and the Built Environment

October 14 12рм-1:30рм EST

Visit Jefferson.edu/CABEevents for full details.

SPEAKER BIOS

Lucia Della Putta

"A Love for Gardens: From Aesthetic Emotional Experience to Eco-business"

Lucia Della Putta is an industrial and textile engineer and entrepreneur with extensive international experience in the automotive, aerospace,



and fashion industry, primarily in France, Italy, and the United States. She is the founder and CEO of DanceFiber, a sustainable brand of 100% natural fiber clothes for dance, sport, and wellness, and of TiitDesign, a consulting firm offering services in Sustainable Design Thinking, Lean Manufacturing, and Design for Wellness.

Kimberlee Douglass "Park in a Truck: Re-imagining How Social, Ecological, and Economic Networks in Cities are Designed, Built, and Maintained"

Kimberlee Douglass is an awardwinning landscape architect and professor. She is the Director



of the Landscape Architecture Program at Thomas Jefferson University and the Director of the Lab for Urban and Social Innovation. Kim believes all communities have the right to an ecologically, socially, and economically healthy environment. Her research focuses on the positive effects of parks in urban environments, and her innovative Park in a Truck program empowers communities to design, build, and maintain parks in their own neighborhoods.





Nancy Kohn "Community Gardens as Respite and Resistace"

Nancy Kohn is the Regional Director at Health Care Without Harm and founder of Kohn Strategies, a consultancy aiming to uproot systemic oppression and achieve equity. Nancy has held leadership



roles as the Director of Nutrition Education with the Philadelphia School District, Director of Garden Programs with the Pennsylvania Horticultural Society, and Director of GreenThumb for NYC Parks, directing policy and programming to over 1100 community and school gardens.

Valerio Morabito "Design and Imagination: Art for a Different Ecology"

Valerio Morabito is an awardwinning professor and practicing landscape architect from Reggio Calabria, Italy. He is one of the founders of APScape, a company that investigates and promotes

the ecology and resilience of the ecology and resilience of the landscape. He has taught, published, and worked internationally, mainly in the United States and China besides his native Italy. In spring 2022 he was a fellow at the American Academy in Rome, where he produced the series of drawings of American cities that will be exhibited during Design Philadelphia.

Susannah Drake Moderator

Susannah Drake is an Associate Professor Adjunct at The Cooper Union for the Advancement of Science and Art. After founding DLANDstudio, she has recently joined forces with Sasaki Associates. Susannah's work



engages dverse systems to create ecologically and socially progressive projects such as the Gowanus Canal Sponge Park project, which won the inagural Cooper Hewitt Smothsonian National Design Award for Climate Action, in 2020.

Barbara Klinkhammer Dean and Professor

A successful administrator, accomplished scholar, design professor and architect, Barbara Klinkhammer serves as Dean of the College of Architecture and the Built Environment at Thomas



Jefferson University. Klinkhammer brings a deep understanding of the contemporary professional design world and a timely vision of the future of design education. She co-founded the Jefferson Institute for Smart and Healthy Cities and actively takes part in the discourse on contemporary architecture through practicing and participation in international design competitions. Klinkhammer holds a terminal degree in architecture from the RWTH-Aachen and is a registered architect in Germany.

Marina Della Putta Johnston Studio DPJ

Marina Della Putta Johnston is an Italian Studies Scholar whose research spans from migration issues to the history of art, technology, and science, to the cultural, socioeconomic, and political value of food. She



worked as an educator and administrator at several colleges and universities in the greater Philadelphia area for over 30 years and has extensive experience shaping and directing academic programs and intercultural exchanges, large conferences, and travel programs, locally and internationally.



