

DESIGNING WITH LIGHT

ELENA NESTICO



DESIGN CONCEPT: USING LIGHT TO CREATE MOVEMENT AND TRANSFORMATION, TRANSFORMING ONE TYPE OF SPACE INTO ANOTHER. HARNESSING THE POWER OF LIGHT TO ALTER ITS SURROUNDING ENVIRONMENT CREATING THE ILLUSION OF A DIFFERENT TYPE OF ENVIRONMENT, PERHAPS ENVOKING THE FEELING OF BEING EMERSED IN A CORAL REEF, OR UNDERWATER.

THIS PHOTO WAS TAKEN FROM A PROJECTION MAPPING AT A DESERT BOTANICAL GARDEN WHERE LIGHT WAS USED TO TRANSFORM A DESERT SPACE INTO WHAT FELT LIKE AN UNDERWATER EXPERIENCE IN A CORAL REEF . IT TOOK US OUT OF OUR HUMAN ENVIRONMENT AND INTO A NEW CONTEXT WITH THE USE OF PROJECTED LIGHT. MY GOAL IS TO RECREATE THIS MOVEMENT AND HARNESS THE TRANSFORMATIVE PROPERTIES OF LIGHT TO ALTER ITS SURROUNDING ENVIRONMENT, TAKING THE OBSERVER OUT OF THEIR CURRENT REALITY.

MATERIALS USED: MODELING MESH WITH PLASTER OF PARIS AND ACRYLIC PAINT, MIRRORED PLASTIC , TAPE LIGHT, CORK FOR BASE.

SCHOOL: THOMAS JEFFERSON UNIVERSITY
MAJOR: INTERIOR ARCHITECTURE

SETTING 2 IS MY FAVORITE BUT PLEASE PLAY AROUND WITH ALL OF THEM, (REMOTE MUST POINT AT SMALL HOLE IN BASE TO CONTROL LIGHTS)