Hallmarks Learning Goals: B.S. in Animation and Digital Media

The chart below indicates where the curriculum for your major offers courses or assignments that address the 8 Hallmarks Learning Goals. Your work in these courses can be uploaded as an artifact for your Hallmarks Folio.

As you progress through your major, you may produce work that fulfills a Learning Goal for which you already have an artifact. If this is the case, you are free to replace the earlier artifact with the more recent one, along with a new reflective essay to accompany it.

For more information about the Hallmarks Program, go to PhilaU.edu/hallmarks.

	Year 1	Year 2	Year 3	Year 4
		Animation and Digital Med	lia courses	
Curiosity		ANIM-202		
		Storytelling /		
		Storyboarding		
Confidence				ANIM-497N
				Animation Capstone I
Contextual	Introduction to			
Understanding	Animation			
Global			ANIM-303	
Perspectives			History of Animation	
Empathy			DECMTHD-300	
			Research Methods	
Collaboration		DECFRM-200 Business		
		Models		
Initiative	DECPROC-101			
	Integrative Design			
	Process			
Ethical				ANIM-499N
Reflection				Animation Capstone II
		Hallmarks Core cou		
Curiosity	Science		Debating Global Issues	Capstone Folio
Confidence	Mathematics		(can address any of the	Workshop
Contextual	Writing I: Written		8 Learning Goals)	(can address any of the
Understanding	Communication			8 Learning Goals)
Global		Global Citizenship		
Perspectives				
Empathy		Global Diversity		
Collaboration		Writing II: Multimedia		
		Communication		
Initiative	Debating U.S. Issues		Integrative Seminar	
Ethical		Ethics		
Reflection				