

I wanted my piece, *Ana Could Be a Whiz*, to be as bold as the stories told at this event. It is inspired by one nurse's story in particular. This nurse was a black woman who spoke of her

experience with the covid-19 vaccine. She would administer the vaccine all day, but when it came to getting it herself, she was mistrusting and resistant for reasons pertaining to the history of racism in healthcare. The base of this mixed media collage is a 1969 magazine ad for health insurance called "the Equitable". The beginning of it reads, "Ana could be a whiz... if she had the kind of medical attention most children get..." I glued the white man with two white boys on her forehead, intentionally putting their boots on her tear ducts, to represent their oppressiveness. I picked a photo with young white boys to speak to how racism is taught, and if we do not break cycles, systemic racism will result in intergenerational trauma for a whole population of people. This trauma is represented by the black paint emanating from the girl. The nurse who told this story is a smart, intelligent and educated woman and was *still* apprehensive toward the vaccine. This shows just how deep of an impact systemic racism in a caring profession can have on those it oppresses.

2. Event: A Step Forward: Moving from Awareness to Anti-Racism in Healthcare

Prompt: Make a creative piece