

Health Humanities Consortium

HEALING INSTITUTIONS

2025 Annual Conference

April 2-5, 2025



Health Humanities
CONSORTIUM
#HHC2025



Thomas Jefferson University Welcomes You to Philadelphia

Dear Conference Attendees,

It is with great excitement and anticipation that we welcome you to the 2025 Health Humanities Consortium (HHC) Conference, being held from April 2-5, 2025, in the heart of Center City, Philadelphia. Co-presented by Thomas Jefferson University through its Jefferson Humanities & Health program and the Health Humanities Consortium, this event promises to be an enriching and thought-provoking gathering of scholars, practitioners, and students dedicated to advancing the field of health humanities.

This year's conference will continue the important work of promoting health humanities scholarship, education, and practice in ways that bring deep and insightful perspectives to our understanding of health and wellness. Philadelphia itself is a fitting backdrop for this gathering. As a city deeply embedded in the history of American medicine and education, it offers an inspiring setting for meaningful discussions and reflections. From the iconic Broad Street to the majestic City Hall, the energy of this city will complement the dynamic conversations and connections that we will have over these few days.

In addition to the vibrant scholarly and creative presentations, this conference is designed to foster dialogue, encourage collaboration, and deepen our collective understanding of the critical roles the humanities play in healthcare systems, both in terms of care practices and educational development. We are excited for the opportunity to engage with each of you, and we look forward to the valuable contributions that you will bring to this year's conference. Let us work together to continue advancing health humanities in ways that can have a lasting impact.

Welcome to Philadelphia and to HHC 2025!

Sincerely,

Megan Voeller, MA

*Director of Humanities, Thomas Jefferson University
Director, JeffMD Humanities Thread and
Co-Director, Scholarly Inquiry-Humanities,
Sidney Kimmel Medical College*

Charles A. Pohl, MD

*Senior Vice Provost of Student Affairs,
Thomas Jefferson University
Vice Dean of Student Affairs and
Professor of Pediatrics,
Sidney Kimmel Medical College*

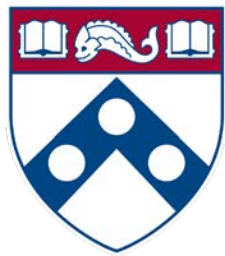


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ACKNOWLEDGEMENTS

Thank you to the many staff, volunteers and supporters who made the 2025 HHC Conference a reality!

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University of Colorado Anschutz Medical Campus, Center for Bioethics and Humanities
Mayo Clinic

General Information and Location

Who can I contact with questions? Please email humanities@jefferson.edu, and a member of the Humanities & Health team will respond. On site, visit the registration desk or look for members of the conference team, whose conference name badges have a royal blue ribbon.

Where is the conference being held? All concurrent sessions are located in academic buildings on Thomas Jefferson University's Center City campus in downtown Philadelphia, 19107.

Jefferson Alumni Hall (JAH)
1020 Locust Street

Dorrance H. Hamilton Building
1001 Locust Street

Curtis Building
1015 Walnut Street

BlueMLE Life Sciences Building (BLSB)
233 S. 10th Street



OFF-CAMPUS CONFERENCE SITES

Additional conference events will take place at the Mütter Museum at the College of Physicians of Philadelphia and the Museum of the American Revolution.

The Mütter Museum at The College of Physicians of Philadelphia, 19 S 22nd St, Philadelphia, PA 19103
Cross Streets: Ludlow and S 22nd Street
1.2 miles from Jefferson Alumni Hall (approx. 30-minute walk)
(Wednesday evening event location)

Museum of the American Revolution, 101 S 3rd St, Philadelphia, PA 19106
Cross Streets: Chestnut and S 3rd Street
0.8 miles from Jefferson Alumni Hall (approx. 19-minute walk)
(Thursday evening event location)

TRANSIT INFORMATION

Where can I park my vehicle? Paid parking is available in multiple garages near the Jefferson campus. For a list of garages, scan the QR code on the right or go to <https://www.jefferson.edu/about/locations/center-city/parking-at-jefferson.html>.

What is the local public transit system? SEPTA (septa.org) is the city of Philadelphia's public transit system. The 11th Street/Jefferson station is closest to the conference site.



Schedule at a Glance

	Wednesday, April 2	Thursday, April 3	Friday, April 4	Saturday, April 5
8 AM				
9 AM		Concurrent Presentations Block C 8:30 - 9:45 AM	Concurrent Presentations Block H 8:30 - 9:45 AM	Concurrent Presentations Block M 8:30 - 9:45 AM
10 AM				
11 AM		Concurrent Presentations Block D 10:15 - 11:30 AM	Concurrent Presentations Block I 10:15 - 11:30 AM	Concurrent Presentations Block N 10:15 - 11:30 AM
12 PM		Lunch 11:30 AM - 1:00 PM Keynote Workshop HHC Mentoring Lunch	Lunch 11:30 AM - 1:00 PM Keynote Presentation	Lunch 11:30 AM - 1:00 PM HHC Business Meeting
1 PM				
2 PM	Concurrent Presentations Block A 2:00 - 3:15 PM	Concurrent Presentations Block E 1:00 - 2:15 PM	Concurrent Presentations Block J 1:30 - 2:45 PM	Optional Excursions 2:00 - 4:00 PM
3 PM		Concurrent Presentations Block F 2:45 - 4:00 PM	Concurrent Presentations Block K 3:15 - 4:30 PM	
4 PM	Concurrent Presentations Block B 3:45 - 5:00 PM			
5 PM		Concurrent Presentations Block G 4:30 - 5:45 PM	Concurrent Presentations Block L 4:45 - 6:00 PM	
6 PM	The Mütter Museum at the College of Physicians of Philadelphia Keynote Presentation and Reception		HHC Committees Mixer 6:00 - 7:30 PM	
7 PM	5:30 - 8:00 PM	Reception and Evening Social Museum of the American Revolution 6:30 - 8:00 PM		
8 PM				

Primary Location: Thomas Jefferson University, Center City Campus, Jefferson Alumni Hall, 1020 Locust Street, Philadelphia, PA, 19107

Learn More: [Jefferson.edu/HHC2025](https://jefferson.edu/HHC2025)

Questions? Contact humanities@jefferson.edu

Schedule at a Glance

All times Eastern Standard Time/EST and subject to change. All concurrent sessions are fully hybrid (accessible in-person or remotely). **In-person only*

Wednesday, April 2

Locations: Dorrance H. Hamilton Building, Curtis Building, Jefferson Alumni Hall (JAH)

12:00 to 5:00 pm	Registration*
2:00 to 3:15 pm	Block A: Concurrent Sessions
3:45 to 5:00 pm	Block B: Concurrent Sessions
5:30 to 8:00 pm	Keynote lecture and reception at The Mutter Museum at the College of Physicians*
5:30 to 6:30 pm	Check-in and reception with private museum access*
6:30 to 8:00 pm	Lecture and Conversation with Q&A*

Thursday, April 3

Locations: Jefferson Alumni Hall (JAH), Dorrance H. Hamilton Building, Bluemle Life Sciences Building (BLSB), Curtis Building

8:00 am to 5:00 pm	Registration*
8:30 to 9:45 am	Block C: Concurrent Sessions
10:15 to 11:30 am	Block D: Concurrent Sessions
11:30 am to 1:00 pm	Lunch Noon: Betadine drawing workshop or HHC mentoring roundtables
1:00 to 2:15 pm	Block E: Concurrent Sessions
2:45 to 4:00 pm	Block F: Concurrent Sessions
4:30 to 5:45 pm	Block G: Concurrent Sessions
6:30 to 8:00 pm	Reception at the Museum of the American Revolution*

Friday, April 4

Locations: Jefferson Alumni Hall (JAH), Dorrance H. Hamilton Building, Bluemle Life Sciences Building (BLSB)

8:00 am to 5:00 pm	Registration*
8:30 to 9:45 am	Block H: Concurrent Sessions
10:15 to 11:30 am	Block I: Concurrent Sessions
11:30 am to 1:30 pm	Lunch Noon: Keynote presentation
1:30 to 2:45 pm	Block J: Concurrent Sessions
3:15 to 4:30 pm	Block K: Concurrent Sessions
4:45 to 6:00 pm	Block L: Concurrent Sessions

Saturday, April 5

Locations: Dorrance H. Hamilton Building, Bluemle Life Sciences Building (BLSB)

8:00 am to 10:00 am	Registration*
8:30 to 9:45 am	Block M: Concurrent Sessions
10:15 to 11:30 am	Block N: Concurrent Sessions
11:30 to 1:00 pm	Lunch
2:00 pm to 4:00 pm	Optional excursions to Philadelphia cultural organizations*

Full Schedule

P Panels/Roundtables **W** Workshops **I** Individual Presentations **F** Flash Presentations

To access zoom links for concurrent sessions and full presentation abstracts, go to <https://academiccommons.jefferson.edu/ext/hhc/> or scan the QR code at right and use the password HHC2025TJU#.



WEDNESDAY, APRIL 2

12:00 to 5:00 pm Registration*

Dorrance H. Hamilton Building Lobby. Beverage station and lounge area available.

[BLOCK A | 2:00–3:15 PM]

HAMILTON 208/209

P Drawing Observations in Medicine: Perspectives from a Prolonged, Protected Exposure to Art in Medical School **Jesse Koskey, Temerity Bauer, Laura Ferguson, Tanya Gill, Vesna Jovanovic, Carlos Scott Lopez**

HAMILTON 505

W Cleaning in the House of Healing **Teya Sepinuck, Gloria Monson**

CURTIS 213

I Enhancing Medical Education through Formal Analysis in Art History **Siobhan Conaty, Angela Choe, Kathryn McGillen**

I Pursuing Excellence in Health Care: Using 4th-century Wisdom to Transform 21st-century Medicine **C. Phifer Nicholson, Jr.**

I The Community of Healing: Jane Austen to Now **Shwetha Bindhu**

ALUMNI HALL 307

P The Politics of Evidence in Gender-Affirming Care: Making and Unmaking Transgender and Gender-Diverse Patients as People **Elizabeth Dietz, Laura Stamm, Jacob Moses, Ahona Shirin**

[BLOCK B | 3:45–5:00 PM]

HAMILTON 208/209

F “Supposed to be Murdered:” Kevin Young’s poetic “Autopsy” of Crispus Attucks **Melissa Tuckman**

F New Words, Same Stigma: The Euphemism Treadmill in Medical Language **Adina Wise**

F Addressing Gaps in Health Equity: An Environmental Scan of Indigenous Mental Health and Addictions Services **Ravneet Nagra**

F Rhythmic Scrubs: The Role of Dance in the Medical Curriculum **Julia Baran**

F Writing Against Othering in Health Humanities Research **Brianna August-Rae**

F "Narrative Toolbox:" Applying Narrative Medicine to Neurosurgical Setbacks **Rachel Sturley**

F Medicine at the Margins: Piloting a Health Screening Program for Muslim Refugees **Bilal Rehman**

HAMILTON 505

P Picturing Art and Medicine **Rika Burnham, Bill Perthes, Craig Blinderman**

CURTIS 213

P From Concept to Print: Shaping Health Humanities with the Connective Tissue Book Series
Renée K. Nicholson, Katie Rhine, Derek McCracken

ALUMNI HALL 307

P Healing Aided by Creativity: Delivering Bedside Arts Programming While Navigating the Organizational Infrastructure at a Large Healthcare Institution **Robin Anderson, Ariel Boswell, Scott Breitingner, Sarah A. Mensink**

5:30-8:00 pm Keynote Lecture and Reception at The Mütter Museum at the College of Physicians of Philadelphia*

THURSDAY, APRIL 3

8:00 am to 5:00 pm Registration*

Jefferson Alumni Hall Atrium. Beverage station and lounge area available.

[BLOCK C | 8:30-9:45 AM]

EAKINS LOUNGE

P How are you doing, really? Museum spaces, vulnerability, and the art of imperfection **Jay Baruch, Jane Hesser, Alexandra Poterack, Lauren Allister**

HAMILTON 505

W "Catapulted Into the World of the Ill:" Crafting Performance Autoethnography **Katherine Burke**

BLSB 105

I Exploring Arts-based Social Wellness with Queer of Colour Youth in Scarborough, Ontario, Canada: A Mixed-Methods Study **Andrea Charise, Keith L. Cheng, Dirk J. Rodricks**

I Establishing an international collaboration for museum-based medical education **Nazanin Moghbeli**

I Healthcare Standard for Federal Prisoners: Examining the Eighth Amendment and Principle of Equivalence of Care **Francesa Jereis**

BLSB 107

I Physician and Daughter - One or Both? **Grace Ro**

I Little Invisible: On Imaging and Imagining Expectancy **Emily Waples**

I Papatūānuku (Earth Mother) is Sick **Melody May**

[BLOCK D | 10:15–11:30 AM]

EAKINS LOUNGE

P Writing Critical Institutional Histories of Medicine **Bryan Stringer, Jessica Adler, Claire Clark, Vanessa Northington Gamble**

HAMILTON 505

W Penning Prayers for Healing: Integrating Spiritual Care into Holistic Health through Expressive Writing **Lenny Grant**

BLSB 105

I Dance Rx: Sweating the Shaping Influence of the U.S. Health Industry on the Working Lives of Artists **Sarah Wilbur**

I Intimate Revelations: Portraying the Therapist-Patient Relationship in Graphic Memoirs **Nels Highberg**

I Stigma and Storytelling: How Graphic Narratives Humanize Abortion **Kate Lafferty Danner**

BLSB 107

I From the Story to the Ecosystem: Integrating the Health Humanities into Interdisciplinary Case-Based Learning **Cora Fox, Annika Mann**

I Reflections on the Clinical Encounter: The Medical Student Lens **Patricia Luck**

I Where Ideology Meets Health: A Critical Constructivist Analysis of How the WHO Has Legitimized Global Health Inequity Since 1948 **Roberta Chardulo**

11:30 am - 1:00 pm LUNCH in the Alumni Hall Atrium
HHC Mentoring Roundtables or Betadine Drawing Workshop

[BLOCK E | 1:00–2:15 PM]

EAKINS LOUNGE

W Healing Through Pottery: Introduction to Mindfulness Practices through Tactile Art for Healthcare Workers **Madelyn Quinn**

HAMILTON 505

P Violent Medicine: Reading Bodies and the Historical Stakes of Dehumanization **Melanie E. Gregg, Hailey Haffey, Samantha Chipman**

CURTIS 218

P The Material Culture of Modern Bodily Regimes: Institutional Engagements with Health and Healing in the United States **Elizabeth Lee, Julia Rosenbaum, Jennifer Way**

BLSB 107

I Medical Writing as a Healing Institution: Patient Advocacy through Scientific Publication **Lenny Grant**

I Daily Grind: A Creative Reading About Spaces of Community Care **Teresa Milbrodt**

I How to Heal: A Poetry Reading **Maya Sorini**

[BLOCK F | 2:45–4:00 PM]

EAKINS LOUNGE

I UNRULY: Reclaiming Black Women's Bodies Through Poetry and Testimony **Antoinette Cooper**

I The Politics of (Translating) Henrietta Lacks **Haejoo Kim**

I Examining the Past: The Struggle for Racial Equity at the University of Rochester Medical Center **Wendy Gonaver**

HAMILTON 505

P Sharing Self, Seeing Others: The Power of Narrative Medicine in Medical Education **Amanda Caleb, Suchismita Datta, Kamna Balhara**

CURTIS 218

P An Oscar Shortlisted Film's Mission to Make Better Doctors **Randi Rader, Jen Rainin**

BLSB 107

I Drawing to See: Drawing as a Tool to Build Observational Skills **Susan Dodge-Peters Daiss**

I Comics from the Frontlines of Abortion Care **Brian Callender, Michael Green**

I Building Cures: How Hospital Designs Have Healed (And Should Again) **Meggie Crnic**

[BLOCK G | 4:30–5:45 PM]

EAKINS LOUNGE

P Navigating Futures Through Storytelling: Tracing the Impacts of Healthcare Systems in Disability Narratives **Ella Patrick**

HAMILTON 505

P Using Narrative to Teach About Dementia **Erin Gentry Lamb, Liz Bowen, Jessica Howell, Rebecca Garden**

CURTIS 218

W Death Panels: Exploring Dying and Death Through Comics **MK Czerwiec, Brian Callender**

BLSB 107

I Transhumanist Cyborgs in Sherri Tenpenny's Vaccine Hesitancy **Katherine Shwetz**

I Using Storytelling to Enhance Cultural Health Literacy of College Students in Humanities Courses **Maria S. Rankin-Brown**

I A grassroots response to address health humanities needs in Undergraduate Medical Education **Phoebe Cunningham**

6:30-8:00 pm Reception at the Museum of the American Revolution*

FRIDAY, APRIL 4

8:00 am to 5:00 pm Registration*

Jefferson Alumni Hall Atrium. Beverage station and lounge area available.

[BLOCK H | 8:30–9:45 AM]

BLSB 101

F Eating disorders and exclusion: how diagnosis, treatment, and research are shaped by whiteness **Gloria Fall**

F The Capsule: Fostering Community Through Health Narratives **Serena Bhaskar**

F On Page: Poetry in Conversation Throughout Intern Year **Anneka Johnston**

F Building Bridges: Photovoice as a Methodology for Caring with Others **Courtney Tyler**

F An Art and Storytelling Activity for Epilepsy Monitoring Unit Patients **Sujal Manohar**

F SHH: Students Paving the Way **Faith Chadwick, Alexis Nguyen**

F Chronic Illness and Medical Errors: Lessons from Patient Narratives **Nafisa Hussein**

BLSB 105

P Epidemics, Health Disparities, and Racial Justice **Abi Stephens, Kalimah Ibrahiim, Robin McCrary**

HAMILTON 505

W Ethical Medical Practice Through Theater **Joelle Roberston-Preidler**

[BLOCK I | 10:15–11:30 AM]

BLSB 101

P Teaching and Learning through the Arts in Medical Education—An Interdisciplinary Roundtable
Joanna Chan, Julia Clift, Josh Robinson, Elizabeth Spudich, Teresa VanDenend Sorge, Megan Voeller

BLSB 105

I Elective Psychiatric Disability in Narratives of Treatment Refusal **Julia Knopes**

I The Rise of Climate Anxiety and Physician Advocacy **Sara Press**

I Healing in the Gallery: Exhibit Curation in an Undergraduate Health Humanities Course **Jess Libow, Jasmeen Basra, Olivia Davis, Yarra Ellett**

BLSB 107

P Novel Approaches to Public Health: Literary Constructions of Biopolitical Management **Lorenzo Servitje, Rachel Conrad Bracken, Matthew Reznicek**

HAMILTON 505

F NNLM Book Discussion: Supporting Interprofessional and Institutional Health Literacy **Liz Morris**

F Humanities in Medicine: The Impact of Art on Medical Education **Harini Venkataganesh**

F Bridging Health Humanities and Clinical Practice in Pediatric Advocacy **Samantha Tsang**

F How can natural history museums reconcile an imperial past and provide humans a healing connection to nature? **Nina Stoyan-Rosenzweig**

F Detransition narratives: Positioning care as an institution of harm **Bryce Ross**

F Out of the hospital, in and with the community: mural discussions as spaces for community building and medical education **Erin O'Callaghan**

F From Sanctuary to Surveillance: Fear of Police as a Barrier to Medical Care **Jessica L. Olivares**

11:30 am - 1:00 pm LUNCH in the Alumni Hall Atrium

Keynote Presentation Michelle Browder: Mothers of Gynecology

[BLOCK J | 1:30-2:45 PM]

BLSB 101

P Blurring boundaries through improv and theatre in healthcare education and practice **Kathleen Van Buren, Kit Kough, Tane Danger, Jessica Koball, Bob Hyde, Luqman Ellythy, Sarah Mensink**

BLSB 105

P Humanities in Medical Education: The Institutional Challenges of Critical Medical Humanities
Bernice L. Hausman, Nancy E. Adams, Katharine Dalke, Priscilla Song, Britta Thompson, Rebecca Volpe

BLSB 107

F Medical Student Musician Collaboration with the Ben Taub Cupcake Man Project **Jessica Fan, Madeline Blum**

F Living Through Literature: Translational Skills in an M4 Course on Memoirs of Dying, Death, and Grief
Brooke Kowalke

F The Hidden Heartbeat of Health Justice **Nargish Patwoary**

F Assessing Medical Students' Readiness to Discuss Spirituality with Patients **Sarah Stevens**

F Holistic Elements of End-of-Life Decision-Making in the Pediatric Intensive Care Unit **Gwendolyn Richner, Daniel Grossoehme, Sarah Friebert, Michael Forbes, Christopher Page-Goertz, Miraides Brown, Julie Aultman**

F Collaborative Charting: A Method to Combat Stigmatizing Language in Medical Records
Akshaya Ramakrishnan

HAMILTON 505

I Institutionalizing the Parallel Chart: From Narrative Medicine Innovation to Required Clinical Experience
Margaux Danby, Claire Clark, April Hatcher, Raven Piercey

I Decolonizing Asylum Medicine: the Ethics of Representation in Forensic Medical Affidavit Writing for Asylum Seekers **Alexandria Yap**

I Premodern Culture and the Ethics of Institutionalized Care **Kate Crassons**

[BLOCK K | 3:15–4:30 PM]

BLSB 101

I Bridging Paradigms: The role of Kuhnian incommensurability in complementary and alternative medicine and allopathic medical education **Tony Kim**

I Alzheimer's Disease and Environmental Injustice: Using Humanities to Illustrate Social and Health Inequities **Keisha Ray, Omar Hasan**

I Lost in Translation: Strategies to integrate health humanities into clinical education experiences in rehabilitation sciences **Michele "Shelly" Lewis, Sarah Blanton**

BLSB 105

I Camden Faith and Mental Health Work Group: Working with Healing Institutions in Urban Communities **Abyson Kalladanthiyil, Lindsey Nguyen**

I Protecting Vulnerable Patient Populations: The Belmont Report and the Institutionalization of Ethical Research Standards **Kriszta Sajber**

I Attending to Maternal Isolation: A Narrative Medicine Intervention **Katie Grogan, Annie Robinson**

BLSB 107

W Reflective Writing as Collective Action **Arielle Levine**

HAMILTON 505

P Educator Perspectives on Knowledge, Skills, and Values Components of Medical/Health Humanities Education: Focus Group Study Results **Craig M. Klugman, Erin Gentry Lamb, S. Eli McCormick, Patricia Luck**

[BLOCK L | 4:45–6:00 PM]

BLSB 101

I Audre Lorde's "A Burst of Light:" a Lesson in Chronic Illness, 'Alternative' Clinics, and Structural Competence **Wendy Nielsen**

I Do the health humanities have a place in nursing curricula? **Alicia Kachmar**

I Imagining Broader Roles for the Humanities: A New Oral History Training Curriculum to Improve Resident Communication Skills **Britt Dahlberg**

BLSB 105

I Self-Diagnosis of Autism in Online Communities **Bilal Rehman**

I To be a Sick Healer: Stories of Disabled and Chronically Ill Medical Students **MaryElena Sumerau**

I Dismantling Ableism in Nursing Education through Spoken Word Poetry **Sabrina Jamal-Eddine**

BLSB 107

P Care Work as Care Webs: Reimagining care institutions through art making with community-based providers **Rocio Pichon-Riviere, Jennifer Syvertsen, Juliet McMullin, Cynthia Huerta**

HAMILTON 505

I Selling Sanity: Diachronic Explorations of Rhetoric in Pharmaceutical Marketing
Adriana Rodriguez-Alfonso

I Investigating the Institutional Dimensions of Autopathographies: The Case of Twenty-First-Century Schizophrenia Memoirs **David Lombard**

I Confronting Subjectivity: Humanistic Interventions in Psychiatric Education **Akshatha Silas**

SATURDAY, APRIL 5

8:00 am to 10:00 am Registration*

Dorrance H. Hamilton Building Lobby. Beverage station and lounge area available.

[BLOCK M | 8:30–9:45 AM]

BLSB 105

I Queering the Narrative of Medical Training: Designing a Collective Role-Playing Game as Resistance to Institutionalized Apathy **Seisha Centeno**

I Exploring Queer Health Activism through Archival Research **Justin T. Brown, Christine Marks**

I A Refractory Gaze: The Power of Figurative Painting in Medical Advocacy **Jang Lee**

BLSB 107

P Narrative Dispossession in Different Facets of Psychiatry **Thomas Nguyen**

HAMILTON 224/225

P Research in Unexpected Places: Exploring the Role of Place and Relationships in Knowledge Creation
Margaret Flood

HAMILTON 505

P Creating community and collaboration across medical institutions: the Philadelphia Medical Humanities Collaborative (PMHC) **Douglas Reifler, Amanda Finegold Swain, Meggie Crnic, Nazanin Moghbeli, Elizabeth Upton**

[BLOCK N | 10:15–11:30 AM]

BLSB 105

F The “Ribbonification” of Illness: How Awareness Campaigns Shape Public Perception and Healthcare Priorities **Kithmy Wickramasinghe**

F Abuses of Power: An Exploration of Health and Healthcare Systems and Drivers to Healing
Bethany Snyder, Sabrina Wicker

F Beyond Biomedicine: Transforming Pedagogy to Embrace Diverse Approaches to Health and Healing at a Liberal Arts Institution **Emily Waples**

I Strengthening Empathy in Medical Education: Narrative, Reflection, and the Foundations of Humanized Care **Ana Laguna, Eveling Hondros**

I Narrative Medicine and Simulation for OUD/SUD Care: An Interprofessional, Multiyear Collaboration to Address Health Priorities in Rural and Under-Resourced Health **Hailey Haffey, Brenda Luther**

BLSB 107

I Reimagining Institutions: Health Equity for NEET Populations **Kalimah Ibrahiim**

I To the Rescue: Early First Responders’ Ambivalent Promise **Alexander Obermueller**

I “Part of my humanity left me the day I walked into medical school:” Navigating Medical Students’ Identity Dissonance through the Medical Humanities **Samantha Smoger**

HAMILTON 505

P Shared Vulnerability in Medical Education **Amanda Caleb, Ryan Weber, Gretchen Case, Karly Pippitt**

2:00-4:00 pm Optional Excursions to Philadelphia cultural organizations*

Plenary Events

Catacombs of Science: Human Remains Collections in the 19th Century and Today

Wednesday, April 2, 5:30-8:00 pm

5:30-6:30 pm Check-in and Reception with Private Museum Access
6:30-8:00 pm Lecture and Conversation with Q&A

The Mütter Museum at the College of Physicians of Philadelphia 19 South 22nd Street, Philadelphia, 19103

Note: Allow 30 minutes walking time, or 20 minutes via public transit or ride share, for travel from the Jefferson campus to the Mütter Museum.

Join us for our opening event at the iconic Mütter Museum with historian Samuel J. Redman, who is best known for his work on the history of museums, especially the history of anthropology and archaeology. In his keynote lecture, Redman will address how human remains became highly sought-after artifacts for both scientific research and public display, as well as the ongoing and changing nature of museums. which he explores in his books *Bone Rooms: From Scientific Racism to Human Prehistory in Museums* (Harvard University Press, 2016) and *The Museum: A Short History of Crisis and Resilience* (NYU Press, 2022). Following Redman's presentation, a conversation with Mütter Museum Executive Director Kate Quinn and Monica O. Montgomery will highlight insights from *Postmortem: Redefining Respect, Reinterpreting Remains*, an ongoing special project on the complex ethical questions surrounding medical museum collections, care, consent, interpretation and display.

Betadine Drawing Workshop

Thursday, April 3, 12-1 pm

Jefferson Alumni Hall Atrium

In this hands-on artmaking workshop accompanying artist Dominic Quaglioizzi's solo presentation, *Corporis Fabrica*, currently on view in Helix Gallery (Hamilton building lobby), guests will create drawing collages from a selection of artist materials and medical materials common to Quaglioizzi's artistic practice: graphite, colored pencils, watercolor paper, tape, Betadine (povidone iodine). Through themes of vulnerability, personal introspection and concealment/exposure, guests will be prompted to reflect on a memory where they have felt vulnerable, either physically or emotionally, and make a drawing, write a blurb or poem about that experience. After the drawing is made, instruction will lead them to conceal that personal anecdote with a dark staining ink-like Betadine antiseptic solution. Quaglioizzi is a multidisciplinary artist and arts educator. His work explores chronic illness and disability through his lived experience with Cystic Fibrosis and as a recipient of a double lung transplant in 2015. He received an MFA in Studio Arts from Cal State University, Los Angeles, and has exhibited nationally and internationally.

Reception and Social Gathering

Thursday, April 3, 6:30-8:00 pm

The Museum of the American Revolution

101 S. 3rd Street, Philadelphia, 19106

Note: Allow 20 minutes walking time, or 15 minutes via public transit or ride share, for travel from the Jefferson campus to the Museum of the American Revolution.

Join us for a social gathering at a Philadelphia treasure, the Museum of the American Revolution in historic Old City! Connect with fellow attendees over hors d'oeuvres and a cash bar to explore this fascinating museum. Highlights include Washington's War Tent, a unique theatrical presentation (7:00 pm and 7:30 pm) of the remarkable journey of General George Washington's headquarters tent from the Revolutionary War to the present.

Mothers of Gynecology

Friday, April 4, 12:00 - 1:00 pm

Jefferson Alumni Hall Atrium

For nearly 35 years, artist and activist Michelle Browder has used art, history, and "real talk" conversations to mentor marginalized and disfavored students through visual arts and spoken word. She has created and branded art diversion programs used by juvenile detention centers in Atlanta, Georgia and Montgomery, Alabama. Michelle is the founder and director of the I AM MORE THAN... Youth Empowerment Initiative located in Montgomery, Alabama, and the founder of More Than Tours, a social enterprise providing transformative tours of Alabama. Michelle is dedicated to transforming narratives surrounding maternal and women's health by leveraging art, history, and bold discussions from a woman's viewpoint. She is the artist, sculptor, and creator of The Mothers of Gynecology Monument in Montgomery, Alabama. Browder's monument reclaims the history of the enslaved Black women—Anarcha, Betsey and Lucy—who underwent medical experimentation by physician J. Marion Sims in the late 1840s. A decade earlier, Sims received his medical degree at Jefferson Medical College. Browder's work has been featured in and on *PBS News Hour*, *Washington Post*, *Montgomery Advertiser*, *Partners In Health*, *American Medical Association*, *Los Angeles Times*, *San Francisco Chronicle*, *ACOG Medical Journal*, *National Geographic*, and *New York Times*.

Following her presentation, Michelle will take part in a conversation with moderator Paul Farber. As Director and Co-Founder of Monument Lab, Paul Farber is among the nation's thought leaders on monuments, memory, and public space. Farber is author and co-editor of several publications including his forthcoming book, *After Permanence: The Future of Monuments* (University of North Carolina Press). Farber is Senior Research Scholar at the Center for Public Art & Space at the University of Pennsylvania and holds a PhD from the University of Michigan. He currently serves on the Board of Trustees of the Andrew W. Mellon Foundation.

Michelle Browder's visit is supported by a 2024-2025 Pedagogy Grant from the Jefferson Center for Faculty Development and Nexus Learning. The grant, "Before Diversity, Equity and Inclusion There Must Be Empathy Dignity and Respect: Truth-Telling About the Origins of Racism in U.S. Healthcare Through Art and History," is led by Monica Medina-McCurdy, MHS, PA-C, Assistant Professor, College of Health Professions; Amber King, PharmD, BCPS, FNAP, Associate Professor, College of Pharmacy, Co-Director, Jefferson Center for Interprofessional Practice and Education; and Megan Voeller, MA, Director of Humanities, Sidney Kimmel Medical College, Thomas Jefferson University.

Explore Philadelphia

We encourage you to explore Center City Philadelphia during your visit. There's so much to see! Here are a few of our favorites.

HISTORICAL SITES

Washington Square, 210 W Washington Square, Philadelphia, PA 19106

Cross Streets: Walnut and S 6th Street

0.3 miles from Jefferson Alumni Hall (approx. 7-minute walk)

A 6.4-acre park - a popular gathering place for locals and visitors. The park is also a block from Independence Hall. Check out the Liberty Bell across the street from Independence Hall (526 Market St)!

Philadelphia City Hall, 1400 John F Kennedy Blvd, Philadelphia, PA 19107

Cross Streets: Broad and Market Street (S Penn Square)

0.6 miles from Jefferson Alumni Hall (approx. 14-minute walk)

Philly's most iconic pieces of art. Visit Love Park across the street (Arch Street) and snap a photo in front of the popular Love sculpture!

President's House Site, 6th St &, 598 Market St, Philadelphia, PA 19106

0.7 miles from Jefferson Alumni Hall (approx. 15-minute walk)

The President's House was the home to both George Washington and John Adams when Philadelphia was the capital of the United States from 1790 to 1800.

National Constitution Center, 525 Arch St, Philadelphia, PA 19106

Cross Streets: Arch and S 6th Street

0.9 miles from Jefferson Alumni Hall (approx. 21-minute walk)

Dive into all aspects of the most influential and important documents in the history of the world!

Chinatown, from 11th St to 8th St, between Arch St and Vine St, Philadelphia, PA 19107

0.7 miles from Jefferson Alumni Hall (approx. 15-minute walk)

Chinatown offers vibrant culture, delicious food, unique shops, and a lively, historic atmosphere.

ATTRACTIONS AND MUSEUMS

Philadelphia's Magic Gardens, 1020 South St, Philadelphia, PA 19147

Cross Streets: South and S 10th Street

0.4 miles from Jefferson Alumni Hall (approx. 9-minute walk)

Philadelphia's Magic Gardens (PMG) is an immersive mixed media art environment that is completely covered with mosaics.

Reading Terminal Market, 1136 Arch St, Philadelphia, PA 19107

Cross Streets: Arch and N 12th Street

0.5 miles from Jefferson Alumni Hall (approx. 11-minute walk)

One of America's largest and oldest public markets. Explore a wide selection of locally grown produce, locally sourced meats and poultry, seafood, cheeses, baked goods, and confections!

National Liberty Museum, 321 Chestnut St, Philadelphia, PA 19106

Cross Streets: Chestnut and S 4th Street

0.7 miles from Jefferson Alumni Hall (approx. 17-minute walk)

Honor our global heroes and visit this museum of freedom.

African American Museum in Philadelphia, 701 Arch St, Philadelphia, PA 19106

Cross Streets: Arch and N 7th Street

0.7 miles from Jefferson Alumni Hall (approx. 17-minute walk)

Explore the first museum funded and built by a municipality to help preserve, interpret and exhibit the heritage of African Americans!

Franklin Square, 200 N 6th St, Philadelphia, PA 19106

Cross Streets: Race and N 7th Street

0.8 miles from Jefferson Alumni Hall (approx. 20-minute walk)

Enjoy the fun park attractions and mini golf.

