Jefferson is known for crossing disciplines to reimagine the way students learn with an approach that is collaborative and active; global; integrated with industry; focused on research across disciplines to foster innovation and discovery; and technology-enhanced. As a national doctoral research university, Jefferson delivers high-impact professional education in 160 undergraduate and graduate programs to 7,800 students in architecture, business, design, engineering, fashion and textiles, health, social science and science.

The School of Design and Engineering emphasizes in-depth exploration of individual design and engineering disciplines, while encouraging interdisciplinary communication and collaboration. Classes stress conceptual thinking, design excellence, intellectual curiosity and creative expression, combining a focused concentration on one particular field with a broad-based educational foundation that fosters critical thinking skills in a global context. This multi-tiered approach provides graduates with the knowledge and skills to navigate professional challenges successfully and to reap the rewards of leadership and success in their careers.

PROGRAM HIGHLIGHTS

- Jefferson’s Fashion Design Program is Ranked #3 in the U.S. and #7 in the world by Fashionista, and Business of Fashion ranked Jefferson in its influential Best Fashion Schools in the World.
- Starting sophomore year, design your own collections that will be shown at the Annual Fashion Show which attracts an audience of 2,000 industry insiders.
- Study abroad or take short course in Rome, Paris, Japan, Florence or Milan.
- Experience the New York fashion scene in our semester-long New York Immersion course where you will work with NYC design professionals.
- Collaborate on projects for companies such as Isaac Mizrahi, Target and Free People.
- Participate in scholarship competitions sponsored by CFDA, Joe’s Black Book and YMA Fashion Fund Scholarship.
- Take advantage of our industry network to score internships and jobs.

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# Curriculum

## YEAR 1
- Pathways Seminar: Preparing for Academic & Professional Success
- Written Communications
- Debating U.S. Issues
- Mathematics (select College Algebra, Applied Calculus or Calculus)
- Integrative Design Process
- Design Essentials
- Drawing Fundamentals
- Fashion Design Research
- History of Western Art II
- Survey of the Textile Industry

## YEAR 2
- Global Diversity
- Multi-media Communication
- Systems: Scientific Understanding
- Fashion Figure Drawing
- Pattern Development I
- Garment Structures
- CAD for Fashion Design
- Science
- History of Costume & Textiles
- Framework: Business Models
- History of 20th Century Designers

## YEAR 3
- Ethics
- American Diversity
- Global Citizenship
- Debating Global Issues
- Integrative Seminar:
  - Ethnographic Research Methods
- Pattern Development II
- Fashion Design
- Fashion Design Problem Solving
- Junior Studio
- Technical Design or
  - Fashion Illustration I

## YEAR 4
- Portfolio Development and Fashion Layout
- Capstone Folio Workshop
- Apparel Fabric Performance
- Collection Development I
- Apparel CAD/CAM
- Collection Development II
- Designated Fashion Design Elective
- Free Elective (9 credits)

### FASHION DESIGN ELECTIVES
- Technical Design
- Hand Knitting for Fashion Design
- Accessory Design
- Fashion Illustration I and II
- New York Immersion
- Fashion Styling
- Fashion Forecasting

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