



B.S. Textile Design

Kanbar College | School of Design & Engineering

Presentation Overview

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Marcia Weiss

TEXTILE DESIGN B.S. AND M.S., DIRECTOR

BS IN TEXTILE DESIGN FROM PHILADELPHIA COLLEGE OF
TEXTILES AND SCIENCE (NOW THOMAS JEFFERSON UNIVERSITY)
MFA IN FIBERS FROM SAVANNAH COLLEGE OF ART AND DESIGN



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#TheThreadStartsHere

Jeffersonaspire.com/undergraduate/textile-design



Jefferson

CREATE WHAT'S NEXT

PROGRAM DESCRIPTION

The thread starts here.

Textile Designers turn **innovative ideas** into exciting printed, woven and knitted products. In our **beautiful maker spaces** aesthetic and creative skills are interwoven with the latest technologies.

Collaborative partnerships with industry and national and international design competitions provide amazing exposure.

Study abroad to experience a new culture while expanding your textile design skills.

Intern with global firms and boutique design houses such as Urban Outfitters, Nike, and Lori Weitzner Ltd.

Create a career in home interiors, fashion, automotive textiles and much more through your expanded network of industry leaders.

We have been **the textile leader since 1884**. You will not only get an education - you'll earn a reputation.
The thread starts here.



TEXTILE DESIGN MAKER SPACES



The thread starts here.



TEXTILE DESIGN MAKER SPACES



The thread starts here.



Jefferson

CREATE WHAT'S NEXT

PLAN OF STUDY

Total: 129-133 credits

First Year (33-34 credits)

Major Core

- Design Essentials
- Drawing Essentials
- Survey of the Textile Industry
- Drawing: Materials and Methods
- Knitting Technology I
- Textile Studio 1: Ideation

DEC Core

- Integrative Design Process

Hallmarks Core

- Pathways Seminar
- Writing Seminar I
- Debating U.S. Issues
- Mathematics
- Physical Education or Service Learning

Second Year (31 credits)

Major Core

- Weave Technology I
- Textile Design Studio 2: Fashion
- History of Western Art 1 or 2
- Textile Design Studio 3: Interiors
- History of Textiles and Costumes

DEC Core

- Science (Select one DECSYS)
- Framework: Business Models

Hallmarks Core

- Ethics
- Global Diversity
- Writing Seminar II

Third Year (32-33 credits)

Major Core

- Textile Design Studio 4: Performance
- Textile Printing Technology
- Textile Design Designated Elective
- Textile Design Management
- Color, Dyeing & Finishing

DEC Core

- Integrative Seminar:
Ethnographic Research Methods

Hallmarks Core

- American Diversity
- Global Citizenship
- Debating Global Issues
- Science: General Chemistry

Fourth Year (33-35 credits)

Major Core

- Textile Materials
- Textile Design Capstone 1 and 2
Seminar: Textile & Apparel Industry Issues

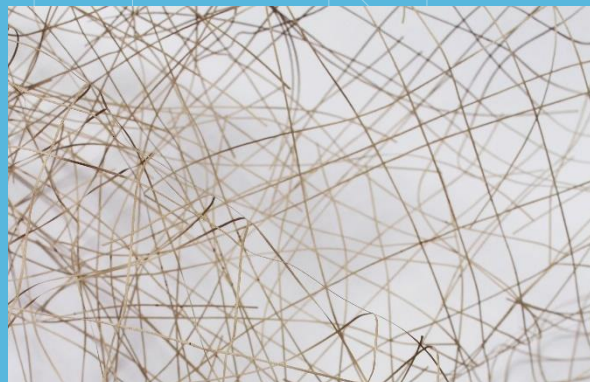
[2] Textile Design Designated Electives
(Fall and Spring, 6 credits)

[4] Free Electives or Minor (12 credits)

Hallmarks Core

- Capstone Folio Workshop

SAMPLE STUDENT WORK



GRADUATION RATE

100%

PLACEMENT RATE

97%

RANKINGS

#1 Oldest textile university in the United States, founded in 1884.

TOP TEN Ranked with our fashion programs as #3 in the US and #7 in the world.

BEST Maker spaces with extensive analog and digital textile design facilities

AWARDS

- First Place Awards in the International Textile Alliance Virginia Jackson Design Competition
- First Place Awards in the Showtime Cover Design Competition
- Textile Designers featured at ITMA Barcelona and in New York Fashion Week

EMPLOYERS OF JEFFERSON GRADUATES



POTTERY BARN



PHILLIPS-VAN HEUSEN CORPORATION



VALDEESE Heavers



JOB TITLE

Vice President of Design

OUTLOOK

Entering the industry as a textile designer, there exists a wonderful range of creative and technical opportunities to pursue. Color and trend forecasting, design and product development and innovation for interior furnishings, fashion, automotive interiors, biomedical and so much more are all careers held by textile designers. With your global vision, the sky is the limit.

SALARIES

MAX	\$250,000
MEDIAN	\$75,000
START	\$40,000

- **Surface Design Association**
 - International organization that promotes excellence in fiber, art and design.
 - **Color Marketing Group**
 - Premiere international association for color design professionals.
 - **Association for Contract Textiles**
 - International association of companies in the design, development and production of textiles for commercial interiors.
 - **American Association of Textile Chemists and Colorists**
 - Internationally recognized association of experts in materials characterization.
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Sabrina Pinello

MASSAPEQUA, NY
CLASS OF 2020

Sabrina is a recently graduated Textile Designer. Very engaged on and off campus, Sabrina was chair of the Rhythm and Motion Dance Company, president of the Exercise Support Group and a Textile Design Ambassador. She worked in the fabulous textile collection archive at The Design Center and had great internships with Galbraith and Paul (Manayunk) and Textile Connection (New York City).

“I chose Textile Design because of the creativity and freedom in it; hands-on work is what excites me. My favorite thing about the program is the community. Community is something I value deeply. In Textile Design, the community and studio energy is upbeat, inspiring, bright and energetic. The program is constructed to drive students to produce their best work for future success.”



Jennifer Rhodes

ASSISTANT DIRECTOR, TEXTILE DESIGN B.S. PROGRAM

BS IN TEXTILE DESIGN FROM PHILADELPHIA COLLEGE OF TEXTILES AND SCIENCE (NOW THOMAS JEFFERSON UNIVERSITY)

Professor Rhodes started teaching Textile Design in Fall 2015 and became Assistant Program Director in Fall 2018. Jen has over 20 years' experience in the textile industry, specifically within the Contract, Automotive, Home Textiles, and Sleep Products markets. Her primary interests are in the design and development of woven textiles, color and trend. Career highlights include designing fabrics for the first Lily Pulitzer bedding collection and recognition from QVC as a member of an outstanding new vendor team. In 2009 and 2010 she brought the FXI Student Design Competition to campus, an interdisciplinary project focusing on the design, development and commercialization of textile and polyurethane foam based consumer products.

COURSES

- TEXT 101 - SURVEY OF THE TEXTILE INDUSTRY



Becky Flax

ASSISTANT PROFESSOR, TEXTILE DESIGN DEPARTMENT

BS IN TEXTILE DESIGN FROM PHILADELPHIA UNIVERSITY (NOW THOMAS JEFFERSON UNIVERSITY)

MS IN TEXTILE DESIGN FROM PHILADELPHIA UNIVERSITY

Professor Flax's work ranges from developing smart textiles to the commercial application of fiber and dye derived from invasive plant species. Becky focuses her pedagogic practice on collaborative learning with an emphasis on interactive process and critical design-thinking.

COURSES

- WEAV226/TXD756 JACQUARD/ADVANCED JACQUARD
- TEXT 105 TEXTILE DESIGN STUDIO 1: IDEATION
- TXD 615 GRADUATE DESIGN STUDIO 1A
- BIO 391 INVASIVE PLANT RESEARCH
- KNIT201/TXF511 KNITTING TECHNOLOGY 1
- TEXT 391 TEXTILE DESIGN RESEARCH





Meghan Kelly

ASSISTANT PROFESSOR, TEXTILE DESIGN DEPARTMENT

BFA IN FINE ARTS AND ART HISTORY FROM KANSAS CITY ART INSTITUTE
MS IN TEXTILE DESIGN FROM PHILADELPHIA UNIVERSITY (NOW THOMAS
JEFFERSON UNIVERSITY)

Professor Kelly is a knitwear designer with a background in fiber art, and career experience in yarn development and distribution. Meghan brings her first-hand knowledge of fiber and yarn characteristics, knitting technique, and garment construction to her curriculum.

COURSES

- KNIT 203 KNIT DESIGN STUDIO 1
- KNIT 213 KNIT DESIGN STUDIO 2
- KNIT 205 KNIT TECHNOLOGY 2
- KNIT 326 ADVANCED WEFT KNIT
- TXD 615-TXD 774 GRADUATE DESIGN STUDIOS



Nick Hammerschmidt

Sampling Assistant, United Fabrics, Inc.
Philadelphia, PA
CLASS of 2020

Nick completed the Textile Design B.S. program in May 2020. While a student, he was heavily involved in activities on campus, with the Ultimate Frisbee Club, the Future Alumni Association and as Senior Class President. Nick also spent a semester studying abroad at Massey University in Wellington, New Zealand.

Nick's capstone collection, entitled Psycho Fungus, highlighted his broad range of textile design talents and inspirations, and led to his current career with United Fabrics, an internationally known and innovative textile jobber. Congratulations, Nick!



Morgan Jefferson

Assistant Designer, Free People
Philadelphia, PA
CLASS OF 2017

“I started interning with the URBN brand in 2015 while still in school. Now I am an Assistant Designer for Free People. My job is so creative. I am responsible for coming up with new sweater ideas that represent the brand.

I have huge dreams and plans for the future. I would love to own my own textile business one day, selling the most beautiful textiles anyone has ever seen and share my creativity with the world. I want everyone to know what Textile Design is, that is my ultimate goal. ”





Jefferson

Thomas Jefferson University