

Textile Design M.S.

On Demand Information Session



Cara Bishop

Assistant Director, Graduate Admissions



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Jefferson

CREATE WHAT'S NEXT



Marcia Weiss

DIRECTOR, TEXTILE DESIGN B.S. AND M.S. PROGRAMS
DIRECTOR, FASHION & TEXTILES FUTURES CENTER

BS IN TEXTILE DESIGN FROM PHILADELPHIA COLLEGE OF
TEXTILES AND SCIENCE (NOW THOMAS JEFFERSON UNIVERSITY)
MFA IN FIBERS FROM SAVANNAH COLLEGE OF ART AND DESIGN



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Jefferson

CREATE WHAT'S NEXT

PROGRAM DESCRIPTION

The M.S. in Textile Design at Thomas Jefferson University offers an integrated, **collaborative** and proven curriculum that **blends aesthetic, creative skills with emerging technologies**. In studios and classrooms, students turn innovative ideas into original products.

State-of-the-art facilities, including Centers of Excellence in **digital printing, jacquard weaving and computerized knitting**, as well as extensive **design maker spaces** enable students to put professional skills into practice.

Graduate students select **print design, woven design or knit design** as their area of concentration. Courses are taught by active members of the textile design field: artists, design directors, authors and researchers. **Industry sponsored projects and guest lecturers** expand the educational experience, bringing real-world applications to the classroom experience.



CURRICULUM HIGHLIGHTS

*Semester 1**

TXD-615 Design Studio IA (3 cr)
TXD-616/TXD-617 Design Studio IB and IC (6 cr)
TXD-625 Seminar (credit/no credit)
TXD-665 Design Management (3 cr)
 or GFE611 Product Dev/Entrepreneurship
 or GFE621 Fashion Global Mktg, Sourcing
 or GFE734 Fashion Supply Chain Mgt

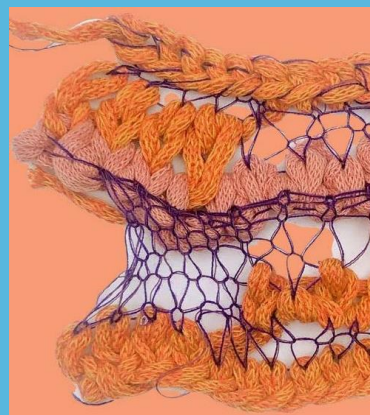
Semester 3

TXD-772/TXD-773/TXD-774 Design Studio III (8 cr)
TXD-777 Advanced Computer-Aided Design (3 cr)
TXD-975 Thesis (1 cr)

Semester 2

TXD-742/TXD-743/TXD-744 Design Studio IIA, B and C (9 cr)
TXD-749 Weaving Technology (3 cr)
 or TXD-750 Knitting Technology
 or MSSI-607 Printing Technology for Surface Imaging
Graduate Elective (3 cr)

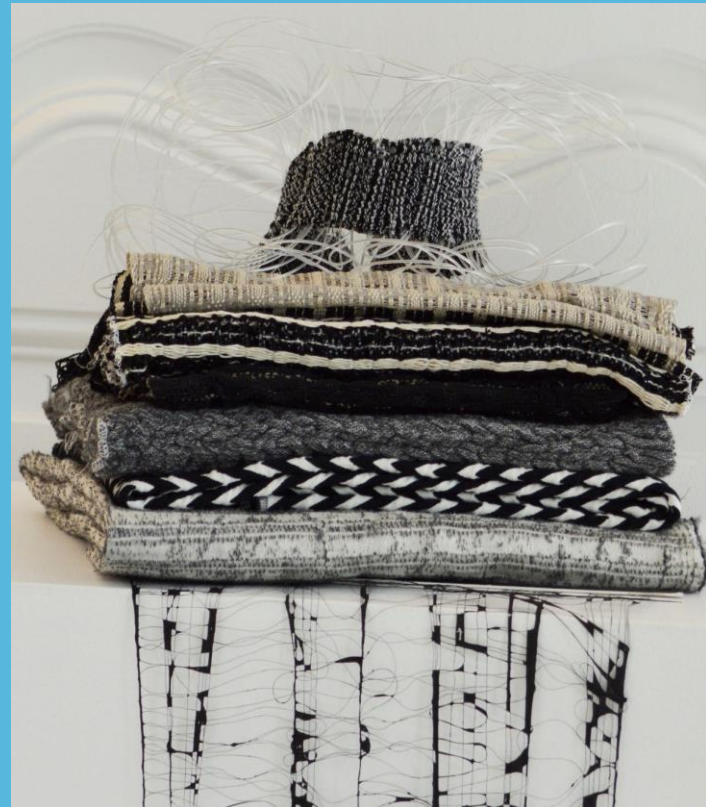
* Sample schedule. Actual schedule is dependent on pre-requisite knowledge and any required foundation courses. Note that most students complete the degree in 2 years (4 semesters).



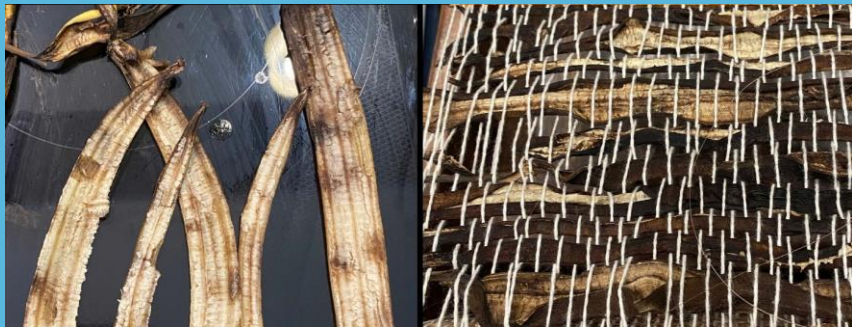
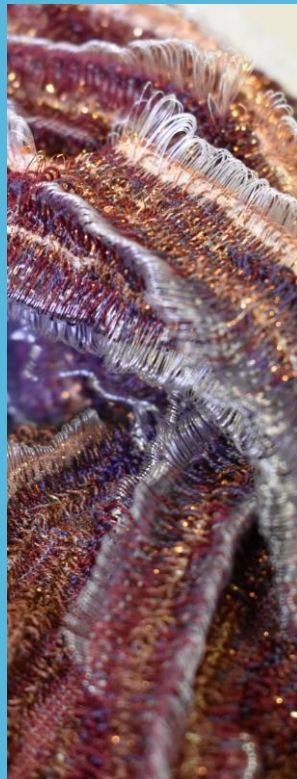
STUDENT WORK



STUDENT WORK



STUDENT WORK



Vice President of Design

OUTLOOK

Entering the industry as a textile designer, there exists a wonderful range of creative and technical opportunities to pursue. Color and trend forecasting, design and product development, innovation for interior furnishings, fashion, automotive interiors, biomedical and so much more are all careers held by textile designers. With your global vision, the sky is the limit.

SALARIES

MAX	\$300,000
MEDIAN	\$85,000
START	\$50,000

- **Surface Design Association**
 - International organization that promotes excellence in fiber, art and design.
 - **Color Marketing Group**
 - Premiere international association for color design professionals.
 - **Association for Contract Textiles**
 - International association of companies in the design, development and production of textiles for commercial interiors.
 - **American Association of Textile Chemists and Colorists**
 - Internationally recognized association of experts in materials characterization.
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Sinéad Cahill

MARLTON, NJ
CLASS OF 2022

Sinéad comes to the MS Textile Design program with a background in printmaking and fine art. She spent a few years teaching printmaking at local arts centers, prior to apprenticing with a handweaver. She immediately became interested in learning more about weaving.

“When people hear that I’m going to school for weaving they’re often confused; they think of weaving as something ancient and archaic. They might even picture me hunched over a wooden machine and working by candlelight. But while weaving is old technology, it is also industrial and innovative.”

I chose the MSTD program at Jefferson because I wanted an education that was creative but would also prepare me for opportunities within the global textile marketplace. It was important for me to work with my hands, but I also wanted to be designing and programming with technology that is used in industry.”



Christina-Maria Kreibich

PHILADELPHIA, PA

CLASS OF 2022

Tina joined the MS Textile Design program with a background as an adventurous knitwear designer, fluent in English and German (native) with professional experience in textile manufacturing, design, translation, teaching, writing, research, project coordination and studio assistance. She is adept in working in diverse industries ranging from academia, art and fashion, journalism and linguistics.

“Knitting is my apocalyptic skill—anything thread-like can be turned into a useful fabric by employing this ancient technique. Figuring out the complex process through relentless research, practice and experimentation is a challenge that feeds my inquisitive nature. Knitting sent me on a path so unexpected, so expansive and beautiful.”

The decision to apply to Jefferson's MS Textile design fit right into my journey. The program allows me to enhance both my aesthetic and creative skills as well as my technical abilities by providing access to cutting-edge software and fully automated machinery as well as access to other modes of textile production like weaving and printing. The tools provided by the program help me to push my own creative boundaries and beyond, and these aspects drive my excitement about pursuing a degree in textiles at Jefferson.”

Becky Flax

TEXTILE DESIGN DEPARTMENT, ASSISTANT PROFESSOR

BS IN TEXTILE DESIGN FROM PHILADELPHIA UNIVERSITY (NOW THOMAS JEFFERSON UNIVERSITY)

MS IN TEXTILE DESIGN FROM PHILADELPHIA UNIVERSITY

Professor Flax's work ranges from developing smart textiles to the commercial application of fiber and dye derived from invasive plant species. Becky focuses her pedagogic practice on collaborative learning with an emphasis on interactive process and critical design-thinking.

COURSES

- TXD756 ADVANCED JACQUARD
- TXD 615 GRADUATE DESIGN STUDIO 1A
- BIO 391 INVASIVE PLANT RESEARCH
- TXF511 KNITTING TECHNOLOGY 1



Meghan Kelly

TEXTILE DESIGN DEPARTMENT, ASSISTANT PROFESSOR

BFA IN FINE ARTS AND ART HISTORY FROM KANSAS CITY ART INSTITUTE
MS IN TEXTILE DESIGN FROM PHILADELPHIA UNIVERSITY (NOW THOMAS
JEFFERSON UNIVERSITY)

Professor Kelly is a knitwear designer with a background in fiber art, and career experience in yarn development and distribution. Meghan brings her first-hand knowledge of fiber and yarn characteristics, knitting technique, and garment construction to her curriculum.

COURSES

- TXD 750 KNIT TECHNOLOGY II
- TXD 616, 617 GRADUATE DESIGN STUDIOS 1B, 1C
- TXD 742, 743, 744 GRADUATE DESIGN STUDIOS 2A, 2B, 2C
- TXD 774 GRADUATE DESIGN STUDIOS 3A, 3B, 3C





Samantha Fletcher

CREATIVE MANAGER, MANNINGTON COMMERCIAL
MOUNT LAUREL, NJ (hometown)
KENNESAW, GA (current)
CLASS OF 2016

“The main reason I chose the Textile Design program was because it had a balance between design and technical. I wanted to make a career shift so having a Masters of Science was important to me. The reputation and history of the program precedes itself.

I currently work at Mannington Commercial as the Creative Manager, managing our design team of 5 designers split between GA and NJ. Our team designs for Carpet, LVT (luxury vinyl tile), Vinyl Sheet, and Rubber flooring products. My favorite part about the job is that we manufacture everything in the US, so we get to work very closely with manufacturing, really understanding how everything is made.





Lindsey Baker Josepayt

DIRECTOR OF DESIGN AND MARKETING, UNITED FABRICS
SCOTT CITY, MISSOURI (hometown)
PENNSAUKEN, NEW JERSEY (current)
CLASS OF 2008

The focus of the program in current industry trends and technical expertise was the perfect extension of my undergraduate degree in fine art. The exploration of innovation and creativity was always balanced by the emphasis on technical and practicality considerations. My education at Philadelphia University (now Thomas Jefferson University) prepared me for my current position in both designing and marketing textiles to the upholstery textile industry."

Fun fact: in the photograph, Lindsey is seated in a café in Monterey, CA on a fabric she designed for United Fabrics.

GRADUATION RATE

100%

JOB PLACEMENT RATE

95%

RANKINGS

#1 Oldest textile university in the United States, founded in 1884.

TOP TEN Ranked with our fashion programs as #3 in the US and #7 in the world.

BEST Maker spaces with extensive analog and digital textile design facilities

HONORS AND AWARDS

- First Place Awards in 2019 International Textile Alliance Virginia Jackson Design Competition
- First Place Award in 2019 Showtime Cover Design Competition
- Textile Designers featured at ITMA Barcelona 2019 and in New York Fashion Week

EMPLOYERS OF JEFFERSON GRADUATES



POTTERY BARN



PHILLIPS-VAN HEUSEN CORPORATION



Admissions Requirement Checklist

- Complete Application for Graduate Admissions
- Official Transcripts
- Current Resume
- Personal Statement
- Portfolio
- For International Students: [English Language Proficiency](#)
 - TOEFL: 80 overall (no subscore below 20)
 - IELTS: 6.5 overall (no subscore below 6.0)
 - Duolingo: 105 overall
- Applications are reviewed on a rolling basis
- The priority deadline for Fall admissions is March 1st, and Oct. 1st for Spring
- Apply here: <https://my.jefferson.edu/apply/>

Admissions Tips

- Applications are reviewed on a rolling basis- it's best to apply early
- What should be included in the portfolio?
 - Students with previous work in textile design should include it- this will help us determine any foundation requirements
 - Students with other design backgrounds should include work which demonstrate their design skills, such as drawing and use of color
 - Students with no previous formal design education should submit work which testifies to their interest and exploration in design

Financial Aid

- FAFSA Code: 013549

Phone: (215) 951-2940

Email: FinancialAid@Jefferson.edu

Office of Admissions

Cara Bishop, Asst. Director of Graduate Admissions
Cara.Bishop@Jefferson.edu

Financial Aid

jefferson.edu/tuition-and-financial-aid.html
Email Address: FinancialAid@Jefferson.edu



Jefferson
Thomas Jefferson University